



EDUCATION

- 2018 - 2021 **UNIVERSITY OF MONTANA** **MISSOULA, MT**
Master of Fine Arts in Directing
Overall GPA: 4.0/4.0
Thesis: *The New Epic: Staging, Understanding, & Redefining Bertolt Brecht in the 21st Century*
- 2013 - 2017 **WAKE FOREST UNIVERSITY** **WINSTON-SALEM, NC**
Bachelor of Arts in Theatre
Overall GPA: 3.4/4.0
Dean's List; Gerald Roach Scholar
- 2015 **TRINITY COLLEGE / LA MAMA PERFORMING ARTS PROGRAM** **NEW YORK, NY**
Certificate in Theatre Studies and Performance Art

EXPERIENCE

- 2024 - Present **THE C. M. RUSSELL MUSEUM - DIRECTOR OF EDUCATION** **GREAT FALLS, MT**
- Designed and oversaw a diverse range of educational programs and classes for all age groups and skill levels
 - Developed a speaker series in partnership with Humanities MT and their Montana Conversations program
 - Oversaw the annual essay contest which brings 700+ 4th grades to the museum as educational outreach
 - Recruited, trained, and supervised a team of educators, including docents, volunteers, and teaching assistants
 - Built and maintain partnerships with schools, community organizations, and other local groups
 - Advocated for the museum's educational programs through unique marketing, both analog and digital
 - Created opportunities to include Indigenous perspectives and other marginalized voices on curation and galleries
 - Contributed heavily to the writing and editing of educational information, data, and materials in the exhibitions
 - Served as liaison to the Board of Directors for both the Educational and Curatorial Department
 - Led the Educational Committee which brought in a diverse group of voices to offer input on programming
 - Spearheaded the Russell Trail project, securing funding through MHS to expand the trail and build state signage
 - Also served as the Director of Programming, developing relevant events for the Great Falls community
- 2021 - 2024 **GREAT FALLS HIGH SCHOOL - THEATRE TEACHER & DRAMA DIRECTOR** **GREAT FALLS, MT**
- Designed curriculum for theatre, creating and distributing vibrant educational content daily to diverse learners
 - Acted as Department Head for the theatre department, overseeing all elements of instruction and production
 - Achieved two state titles at the MT Thespian Festival, elevating the work of the department to the national stage
 - Directed three shows a year, overseeing all facets of production as tech director and production manager
 - Raised over 50k in revenue from ticket sales across three successful theatrical seasons and eight productions
 - Partnered with local artists and organizations to develop successful community outreach and fundraising events
 - Administered the theatre dept. and drama club's social media accounts, enhancing digital presence and reach
- 2018 - 2021 **THE UNIVERSITY OF MONTANA - INSTRUCTOR** **MISSOULA, MT**
- Developed and executed academic programs for the College of Arts & Media at the University of Montana
 - Enthusiastically created and mentored the student-led performance club and launched events through the year
 - Partnered with the Arctic Cycle for the Arts and Climate Initiative, establishing eco-theatre performances
 - Directed a yearly production in the School of Theatre and Dance's performance season in multiple spaces
 - Taught workshops and courses through the university on acting, directing, dramatic literature, and theatre history
 - Mentored undergraduate students through academic counselling, professional opportunities, and general advising
- 2018 - 2019 **MONTPIRG (Montana Public Interest Research Group) - BOARD MEMBER**
- Worked closely with other board members to create strategic goals and maximize local voter turnout
 - Created educational resources to inform the public about environmental protections legislation on the ballet
 - Energized voters through public programming, campus events, and our incredible team of canvassers
 - Fought to include protections for the Blackfoot Clearwater Stewardship Act that preserved natural splendor
 - Partnered with campus and student groups to encourage active civic dialogue and political participation



- 2017 - 2018* **ARTS CENTER OF COASTAL CAROLINA - ARTS COORDINATOR** **HILTON HEAD, SC**
- Spearheaded education programming for local schools as the director for the AC's Drama Club year round
 - Hired, trained, and coordinated the front of house staff, ushers, and bartenders as House Manager
 - Oversaw the box office as Assistant Manager, training staff, solving problems, and leading patron relations
 - Pioneered the box office ticketing software overhaul and implemented new technological resources
 - Assisted the President, Patron Services Manager, and the Production Manager in daily tasks and duties
- Fall 2015* **MEREDITH MONK & THE HOUSE FOUNDATION - LITERARY INTERN** **NEW YORK, NY**
- Assisted the Artistic Director in day-to-day operations of the House Foundation and Monk's schedule
 - Developed archival system for a myriad of media, including performance documents, music, and footage
 - Worked alongside Meredith Monk to execute successful entertainment in theatre, music, and performance art
 - Managed communication for fundraisers, including personalized letters, promotional information, and contacts
- Fall 2015* **THE TANK - EDUCATION INTERN** **NEW YORK, NY**
- Managed social media counts of the Tank across multiple platforms, reaching critical new audiences
 - Worked as House Manager for evening performances, oftentimes doubling as box office staff in the process
 - Oversaw event planning for fundraisers, patron entertainment, and donor cultivation
 - Aided in the upkeep of operations through daily inventory checks and errand running
- Summer 2015* **PEPPERCORN THEATRE COMPANY - PRODUCTION INTERN** **WINSTON-SALEM, NC**
- Aided the Artistic Director in daily management of productions and educational outreach
 - Served in numerous production positions, including Assistant Director and Dramaturg, to support the shows
 - Acted as company manager for the three summer productions, overseeing the actors and their needs
 - Partnered with the Children's Museum of Winston-Salem to broaden community access to theatre
- Summer 2015* **CHILDREN'S MUSEUM OF WINSTON-SALEM – EDUCATION INTERN** **WINSTON-SALEM, NC**
- Designed week-long educational camps and summer programming for children ages 4 - 14
 - Spearheaded the economic assistance program to create greater access to summer camps at the museum
 - Led engaging and hands-on activities during the camps while serving in the role of Team Leader
 - Handled all documentation for educational programs, including rosters, parent contact, and safety forms
 - Developed food drive within the community to combat Winston-Salem's growing food desert crisis
 - Worked with the Pro Humanitate Institute to study and address local issues of economic disparity
- 2015 - 2017* **RESIDENT ADVISOR AT WAKE FOREST UNIVERSITY** **WINSTON-SALEM, NC**
- Oversaw and engaged students in weekly cultural, academic, and personal development programs
 - Administered building-wide events to facilitate community growth through interest-specific programming
 - Spearheaded diversity campaign to include LGBTQ+ specific housing and safe residential spaces on campus
 - Promoted creativity in the residence halls through gardening, murals, and other artistic projects
 - Addressed student behavioral issues and enforced community guidelines as established by the university
- Summer 2014* **GREAT AMERICAN WRITERS' CAMP - PLAYWRITING SPECIALIST** **WINSTON-SALEM, NC**
- Taught grade-school students about creative writing, focusing primarily on playwriting and dramatic writing
 - Supported my fellow writing assistants in the implementation of their various specialties (poetry, fiction, etc.)
 - Mentored students in creative practice and expression, culminating in the publishing of their own zine
 - Developed daily camp activities, outings, events, and programming alongside the camp director
- 2013 - 2015* **WFU CHOICES - INTERN** **WINSTON-SALEM, NC**
- Supported the mission of Cultivating Healthier Opinions In Challenging Everyday Situations on campus
 - Generated promotional materials to educate students and staff on the dangers of substance abuse
 - Analyzed community feedback in order to better address student needs in relation to drugs and alcohol
 - Developed programming on campus in order to offer alternatives to fraternity and sorority culture on campus



ACADEMIC & PROFESSIONAL PRESENTATIONS

- Presenter:* “Bigfoot in the Big Sky.” Humanities MT Speakers in the Schools Series and Montana Conversations Program. Montana. October 2024 through Present.
- Speaker:* Induction Ceremony for New Teachers at Great Falls Public Schools. Great Falls, MT. February 2022 and February 2023.
- Emcee:* Miss Linda’s School of Dance Annual Showcase. Great Falls, MT. January 2022.
- Presenter:* “Mother Courage 2021: Making Art in the Age of Coronavirus.” Graduate Student Conference, University of Montana; Missoula, MT. February 2021.
- Presenter:* “As Much for Your Sake: Gay History Through Performance.” Graduate Student Conference, University of Montana; Missoula, MT. February 2020.
- Facilitator:* Workshop on “Jacques Lecoq’s Physical Theatre Technique.” 2020 Montana State Thespian Festival; Missoula, MT. January 2020.
- Presenter:* “An Interview with My Mother: Challenging Stereotypes through Performance.” DiverseU, University of Montana; Missoula, MT. October 2019.
- Judge:* Conference on Undergraduate Research, University of Montana. April 2019 & March 2021
- Presenter:* “Gained in Translation: Storytelling Through Theatrical Innovation.” Graduate Student Conference, University of Montana; Missoula, MT. February 2019.
- Facilitator:* Workshop on “Newspaper Theatre: Boal & the Theatre of the Oppressed.” 2019 Montana State Thespian Festival; Missoula, MT. January 2019.
- Presenter:* “Whose Story Is It?: A Look at Uninformed Representation in Theatre.” DiverseU, University of Montana; Missoula, MT. October 2018.

HONORS & ACCOLADES

- Excellence in Education Award (2024)
- Montana Thespian State Champions (2023, 2024)
- Good Apple Award for Community Engagement (2022, 2023)
- Research & Creative Scholarship Grant (2019, 2020, 2021)
- Best of Graduate Student Conference Recipient (2020)
- Best of Graduate Student Conference Nominee (2019, 2021)
- Donal Harrington Scholar (2019, 2020, 2021)
- Dean’s List (2015, 2016, 2017)
- Gerald & Stephanie Roach Scholar (2014, 2015, 2016, 2017)
- Presidential Scholar in Playwriting Finalist (2013)
- NCTC Award for Outstanding Directing (2012)
- NCTC Award for Outstanding Playwriting (2012)
- National Honor Society Inductee

Great Falls Public Schools
International Thespian Society
Great Falls Public Schools
University of Montana
University of Montana
University of Montana
University of Montana
Wake Forest University
Wake Forest University
Wake Forest University
NC Theatre Conference
NC Theatre Conference
National Honor Society



DIRECTING EXPERIENCE

★ <i>Across the Plains</i> by Virginia Reed & Sarah Asher	<i>Great Falls High School</i>	2024
★ <i>The 2nd Annual GFHS Cabaret!</i> (devised)	<i>Great Falls High School</i>	2024
★ <i>The Elephant Calf</i> by Bertolt Brecht	<i>Montana Thespian Festival</i>	2024
★ <i>Masterwork Tableaus</i> (devised)	<i>Arts on Fire Festival</i>	2023
★ <i>A Midsummer Night's Dream</i> by William Shakespeare, adapted by Bridger Lutz	<i>Great Falls High School</i>	2023
★ <i>The Adding Machine</i> by Elmer Rice	<i>Great Falls High School</i>	2023
★ <i>The 1st Annual GFHS Cabaret!</i> (devised)	<i>Great Falls High School</i>	2023
★ <i>The Hour We Knew Nothing of Each Other</i> by Peter Handke	<i>Montana Thespian Festival</i>	2023
★ <i>Fine Art Tableaus</i> (devised)	<i>Arts on Fire Festival</i>	2022
★ <i>Joseph & the Amazing Technicolor Dreamcoat</i> by Andrew Lloyd Webber and Tim Rice	<i>Great Falls High School</i>	2022
★ <i>MACBETH</i> by William Shakespeare, adapted by Bridger Lutz	<i>Great Falls High School</i>	2022
★ <i>Charlotte's Web</i> by Joseph Robinette	<i>Great Falls High School</i>	2022
★ <i>Living Art Tableaus</i> (devised)	<i>Arts on Fire Festival</i>	2021
★ <i>The Spoon River Anthology</i> by Edgar Lee Masters, adapted by Bridger Lutz	<i>Great Falls High School</i>	2021
★ <i>Mother Courage & Her Children</i> by Bertolt Brecht, translated by Tony Kushner	<i>University of Montana</i>	2021
★ <i>Pride and Prejudice</i> by Kate Hamil	<i>University of Montana</i>	2020
★ <i>Woyzeck</i> by Georg Büchner, translated and adapted by Bridger Lutz	<i>University of Montana</i>	2019
★ <i>Drunk Enough to Say I Love You</i> by Caryl Churchill	<i>University of Montana</i>	2018
★ <i>The Lion, the Witch, and the Wardrobe</i> by Joseph Robinette	<i>Hilton Head School for the Creative Arts</i>	2018
★ <i>The Stronger</i> by August Strindberg	<i>Wake Forest University</i>	2017
★ <i>Elektra: A Tragedy in One Act</i> by Hugo von Hofmannsthal	<i>Wake Forest University</i>	2016
★ <i>Regicide (a one man show)</i> by Bridger Lutz	<i>La MaMa Exp. Theatre Club</i>	2015
★ <i>Dancing in Lughnasa</i> by Brian Friel	<i>Wake Forest University</i>	2015
★ <i>The Circus Awry</i> by Bridger Lutz	<i>Western Harnett High School</i>	2013
★ <i>What Doesn't Kill You</i> by Bridger Lutz	<i>NC Thespian Festival</i>	2012
★ <i>A Night at Olympus</i> by Bridger Lutz	<i>Western Harnett High School</i>	2012



PLAYWRITING EXPERIENCE

❖ <i>A Midsummer Night's Dream</i> (adaptation).....	2023
❖ <i>The Adding Machine</i> (adaptation).....	2023
❖ <i>MACBETH</i> (adaptation).....	2022
❖ <i>As Much for Your Sake</i> ("Best of GradCon 2020").....	2020
❖ <i>CLOINK!: An Epic Extravaganza</i> (lyrics and music).....	2020
❖ <i>The Cassowary Play</i>	2019
❖ <i>Woyzeck</i> (translation and adaptation).....	2018
❖ <i>Discotheque of Death: the Musical</i> (book, lyrics, and music).....	2018
❖ <i>Lullaby of an Anarchist</i>	2017
❖ <i>Laughtracks: Sketch Comedy Show</i> (collaboration).....	2017
❖ <i>The Living Parables 2017 Showcase</i> (collaboration).....	2017
❖ <i>The Great Bear</i> (adapted in partnership with the Cherokee Nation).....	2016
❖ <i>As Night Is (A Sisyphian Fable)</i>	2016
❖ <i>Regicide (one man show)</i>	2015
❖ <i>The Posture of Coffee Cups</i>	2015
❖ <i>Another Autumn Around</i>	2014
❖ <i>Bridges Burned: the Musical</i> (book and lyrics).....	2013
❖ <i>The Circus Awry</i>	2013
❖ <i>Shrapnel: the Musical</i> (book and lyrics).....	2012
❖ <i>What Doesn't Kill You</i>	2012
❖ <i>VII: the Musical</i> (book and lyrics).....	2011
❖ <i>New Jerusalem</i>	2011

OTHER THEATRICAL EXPERIENCE

Fight Choreographer	<i>Across the Plains</i>	Great Falls High School	2024
Dialect Coach	<i>The Adding Machine</i>	Great Falls High School	2023
Fight Choreographer	<i>A Midsummer Night's Dream</i>	Great Falls High School	2023
Dance Choreographer	<i>Joseph...and the Dreamcoat</i>	Great Falls High School	2022
Music Director	<i>Spoon River Anthology</i>	Great Falls High School	2021
Filmographer/Editor	<i>Mother Courage... Children</i>	University of Montana	2021
Stage Manager/Editor	<i>6 Degrees of Separation</i>	University of Montana	2020
Assistant Director	<i>War of the Worlds</i>	Montana Repertory Theatre	2020
Production Manager	<i>UM...eARTH</i>	UM...Arts!	2019
Assistant Director	<i>Twelfth Night</i>	University of Montana	2019
Production Manager	<i>The 777 Play Festival</i>	UM...Arts!	2019
Swing for "The Idiot"	<i>Woyzeck</i>	University of Montana	2019
Assistant Director	<i>Summer & Smoke</i>	University of Montana	2018
"Wyrd Sister 3"	<i>Macbeth</i>	Wake Forest University	2017
Set & Costume Design	<i>A Funny Thing...Forum</i>	Camp Echo Lake	2016
Set & Lighting Design	<i>Seussical the Musical</i>	Camp Echo Lake	2016
Set & Lighting Design	<i>The Jungle Book</i>	Camp Echo Lake	2016
Set Designer	<i>Aristocats</i>	Camp Echo Lake	2016
Set Designer & "Audrey II"	<i>Little Shop of Horrors</i>	Camp Echo Lake	2016
"The One Man"	<i>Regicide (one man show)</i>	La MaMa Exp. Theatre Club	2015
Dramaturg	<i>Maizy and Sprout</i>	Peppercorn Theatre Comp.	2015
Assistant Director	<i>Servant of Two Masters</i>	Peppercorn Theatre Comp.	2015



REFERENCES

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